

1

00:00:00,000 --> 00:00:03,000

Were you someone who worked here?

2

00:00:03,000 --> 00:00:09,000

There it is, there it is. Check the flare.

3

00:00:09,000 --> 00:00:10,000

What?

4

00:00:10,000 --> 00:00:11,000

Just we have hotspots.

5

00:00:11,000 --> 00:00:13,000

Oh my word.

6

00:00:13,000 --> 00:00:14,000

That's on the syringe.

7

00:00:14,000 --> 00:00:16,000

Like fingerprints were on it.

8

00:00:16,000 --> 00:00:17,000

Yeah. Oh, they just faded.

9

00:00:17,000 --> 00:00:19,000

Holy s***!

10

00:00:19,000 --> 00:00:21,000

I have hit it.

11

00:00:21,000 --> 00:00:24,000

On this episode of Expedition X.

12

00:00:24,000 --> 00:00:26,000

Look behind her. There is a shadow.

13

00:00:26,000 --> 00:00:30,000

It's the continuation of our extraordinary investigation

14

00:00:30,000 --> 00:00:33,000

of the notoriously haunted L.U.E.'s asylum.

15

00:00:33,000 --> 00:00:36,000

Oh my god! Are you okay?

16

00:00:36,000 --> 00:00:41,000

An abandoned psychiatric hospital with a truly horrifying history.

17

00:00:41,000 --> 00:00:44,000

Cause of death, suicide by carboly acid poisoning.

18

00:00:44,000 --> 00:00:47,000

How many people were buried in this cemetery?

19

00:00:47,000 --> 00:00:49,000

Over 7,100.

20

00:00:49,000 --> 00:00:51,000

This is an epicenter of tragedy.

21

00:00:51,000 --> 00:00:52,000

Absolute.

22

00:00:52,000 --> 00:00:53,000

Is it a stone?

23

00:00:53,000 --> 00:00:54,000

Yeah.

24

00:00:54,000 --> 00:00:56,000

Unbelievable.

25

00:00:56,000 --> 00:00:58,000

Where present threats.

26

00:00:58,000 --> 00:01:02,000

I experienced a distinct shoving sensation in my back

27

00:01:02,000 --> 00:01:04,000

which propelled me forward.

28

00:01:04,000 --> 00:01:07,000

Might just rival those from its dark past.

29

00:01:07,000 --> 00:01:08,000

Oh s***.

30

00:01:08,000 --> 00:01:10,000

Look down there. Do you see that?

31

00:01:10,000 --> 00:01:12,000

That's where I saw the shadow. Right there. See? On the right hand side.

32

00:01:12,000 --> 00:01:14,000

Hello?

33

00:01:14,000 --> 00:01:16,000

Holy s***!

34

00:01:16,000 --> 00:01:17,000

S***!

35

00:01:25,000 --> 00:01:29,000

It's the dead of night in the abandoned L.U.E.'s asylum

36

00:01:29,000 --> 00:01:31,000

outside Detroit, Michigan.

37

00:01:31,000 --> 00:01:34,000

And we're in the midst of an unforgettable investigation.

38

00:01:34,000 --> 00:01:38,000

We came to probe reports of escalating paranormal activity

39

00:01:38,000 --> 00:01:41,000

inside this former psychiatric hospital.

40

00:01:41,000 --> 00:01:45,000

If you weren't welcome in society, this is where they put you.

41

00:01:45,000 --> 00:01:49,000

We learned L.U.E.'s owner John Hambrick and his daughter Ivonne

42

00:01:49,000 --> 00:01:53,000

believe they've been physically attacked by malevolent entities.

43

00:01:53,000 --> 00:01:55,000

I used to come up here. I used to get choked.

44

00:01:55,000 --> 00:01:56,000

I'm sorry. Choked?

45

00:01:56,000 --> 00:01:58,000

This is something that happens on the fifth floor,

46

00:01:58,000 --> 00:02:00,000

typically just two women.

47

00:02:00,000 --> 00:02:03,000

We have another entity here known as the creeper.

48

00:02:03,000 --> 00:02:07,000

It creeps on the ceiling. It runs up the walls.

49

00:02:07,000 --> 00:02:10,000

And as soon as we began our own investigation,

50

00:02:10,000 --> 00:02:13,000

the activity was off the charts.

51

00:02:13,000 --> 00:02:14,000

What?

52

00:02:14,000 --> 00:02:16,000

Right there. Right there. Right there.

53

00:02:16,000 --> 00:02:17,000

What? You see?

54

00:02:17,000 --> 00:02:19,000

There was a woman right there.

55

00:02:19,000 --> 00:02:21,000

A mysterious noise.

56

00:02:21,000 --> 00:02:24,000

It led us into an abandoned elevator shaft

57

00:02:24,000 --> 00:02:27,000

where more phantom sounds soon followed.

58

00:02:27,000 --> 00:02:30,000

What is going on here?

59

00:02:30,000 --> 00:02:32,000

It sounded like it came from right here.

60

00:02:32,000 --> 00:02:34,000

But then, in an isolation session,

61

00:02:34,000 --> 00:02:37,000

the investigation took a terrifying turn,

62

00:02:37,000 --> 00:02:40,000

putting Jess in physical danger.

63

00:02:40,000 --> 00:02:42,000

Oh, wow.

64

00:02:44,000 --> 00:02:45,000

Go, go, go.

65

00:02:45,000 --> 00:02:49,000

Something just f***ing scratched the f***ing out of my f***ing neck.

66

00:02:49,000 --> 00:02:51,000

It's really red.

67

00:02:51,000 --> 00:02:54,000

As we scoured the halls for an explanation for Jess's injury,

68

00:02:54,000 --> 00:02:58,000

we continued to photograph every corner of Eloise.

69

00:03:00,000 --> 00:03:02,000

Now, as we review the photos,

70

00:03:02,000 --> 00:03:05,000

we see that we've captured an astounding sight.

71

00:03:05,000 --> 00:03:07,000

What the f*** is that?

72

00:03:07,000 --> 00:03:08,000

Ooh.

73

00:03:08,000 --> 00:03:09,000

What is that?

74

00:03:09,000 --> 00:03:10,000

Oh, f***.

75

00:03:10,000 --> 00:03:11,000

What is that?

76

00:03:11,000 --> 00:03:13,000

That is a f***ing figure.

77

00:03:13,000 --> 00:03:15,000

That is insane.

78

00:03:15,000 --> 00:03:18,000

I have never seen in my life a photo like this.

79

00:03:18,000 --> 00:03:21,000

I mean, that is not somebody that was standing there

80

00:03:21,000 --> 00:03:22,000

when we were in the room.

81

00:03:22,000 --> 00:03:23,000

That's weird.

82

00:03:23,000 --> 00:03:24,000

Look at that.

83

00:03:24,000 --> 00:03:26,000

Where was this taken?

84

00:03:26,000 --> 00:03:29,000

This is where Yvonne claims she was attacked, right?

85

00:03:29,000 --> 00:03:30,000

It's over there.

86

00:03:30,000 --> 00:03:33,000

This is in that long room back here with all those windows.

87

00:03:33,000 --> 00:03:34,000

It's through.

88

00:03:34,000 --> 00:03:35,000

You can get to it through that door.

89

00:03:35,000 --> 00:03:36,000

Literally right through here.

90

00:03:36,000 --> 00:03:37,000

Yes.

91

00:03:37,000 --> 00:03:38,000

Now, that's...

92

00:03:38,000 --> 00:03:39,000

This is right here.

93

00:03:39,000 --> 00:03:40,000

This is over here.

94

00:03:40,000 --> 00:03:41,000

That is crazy.

95

00:03:41,000 --> 00:03:42,000

This is in this room.

96

00:03:42,000 --> 00:03:44,000

Okay, where was this photo taken?

97

00:03:44,000 --> 00:03:45,000

Over here in this corner.

98

00:03:45,000 --> 00:03:46,000

Here.

99

00:03:46,000 --> 00:03:47,000

You sure it's this wall?

100

00:03:47,000 --> 00:03:48,000

Like right here.

101

00:03:48,000 --> 00:03:49,000

Right here.

102

00:03:49,000 --> 00:03:50,000

Just stand there, stand there.

103

00:03:50,000 --> 00:03:51,000

Okay.

104

00:03:51,000 --> 00:03:53,000

You would be a little bit this way, a little bit this way.

105

00:03:53,000 --> 00:03:54,000

Okay.

106

00:03:54,000 --> 00:03:55,000

That's the spot.

107

00:03:55,000 --> 00:03:56,000

That is it.

108

00:03:56,000 --> 00:03:57,000

So behind you...

109

00:03:57,000 --> 00:03:58,000

Yeah.

110

00:03:58,000 --> 00:03:59,000

...is nothing.

111

00:03:59,000 --> 00:04:00,000

Okay.

112

00:04:00,000 --> 00:04:01,000

Yeah.

113

00:04:01,000 --> 00:04:05,000

But already look at the way that my flashlight's creating a little shadow.

114

00:04:05,000 --> 00:04:06,000

Yeah.

115

00:04:06,000 --> 00:04:07,000

You stay there.

116

00:04:07,000 --> 00:04:08,000

Let me back off.

117

00:04:08,000 --> 00:04:09,000

Where am I looking?

118

00:04:09,000 --> 00:04:10,000

Right here.

119

00:04:10,000 --> 00:04:11,000

Okay.

120

00:04:11,000 --> 00:04:12,000

Should I turn off my light?

121

00:04:12,000 --> 00:04:14,000

Yeah, turn off your light a little bit so the shadow's...

122

00:04:14,000 --> 00:04:15,000

Okay.

123

00:04:15,000 --> 00:04:16,000

All right.

124

00:04:16,000 --> 00:04:17,000

Just turn yours away a little bit more.

125

00:04:17,000 --> 00:04:18,000

Okay.

126

00:04:18,000 --> 00:04:19,000

Look at that.

127

00:04:19,000 --> 00:04:20,000

Look behind her right now.

128

00:04:20,000 --> 00:04:21,000

There is a shadow.

129

00:04:21,000 --> 00:04:22,000

At that?

130

00:04:22,000 --> 00:04:23,000

Yes.

131

00:04:23,000 --> 00:04:25,000

That shadow matches...

132

00:04:25,000 --> 00:04:30,000

It's a little bit wider, but still, if that camera was exposed, right?

133

00:04:30,000 --> 00:04:31,000

Sure.

134

00:04:31,000 --> 00:04:33,000

You think that shadow is going to look like this?

135

00:04:33,000 --> 00:04:34,000

This looks like a...

136

00:04:34,000 --> 00:04:35,000

Yeah.

137

00:04:35,000 --> 00:04:36,000

This is going to look like this.

138

00:04:36,000 --> 00:04:38,000

This looks like a solid figure.

139

00:04:38,000 --> 00:04:42,500

I think if you take a photo from right where you're standing, that shadow will look just

140

00:04:42,500 --> 00:04:43,500

like that photo.

141

00:04:43,500 --> 00:04:44,500

No way.

142

00:04:44,500 --> 00:04:45,500

Yes.

143

00:04:45,500 --> 00:04:46,500

Let me grab that polaroid.

144

00:04:46,500 --> 00:04:47,500

Grab the polaroid.

145

00:04:47,500 --> 00:04:48,500

You ready?

146

00:04:48,500 --> 00:04:49,500

Yep.

147

00:04:49,500 --> 00:04:53,000

We'll do a few.

148

00:04:53,000 --> 00:04:54,000

Okay.

149

00:04:54,000 --> 00:04:55,000

Okay.

150

00:04:55,000 --> 00:05:04,000

Let's do one where you're not lighting her.

151

00:05:04,000 --> 00:05:05,000

Okay.

152

00:05:05,000 --> 00:05:10,000

And then we should probably do one where my light's actually on in case there's additional

153

00:05:10,000 --> 00:05:11,000

light bounce.

154

00:05:11,000 --> 00:05:12,000

Okay.

155

00:05:12,000 --> 00:05:13,000

That's it.

156

00:05:13,000 --> 00:05:14,000

That's it.

157

00:05:14,000 --> 00:05:15,000

Okay.

158

00:05:15,000 --> 00:05:16,000

Let's let these develop.

159

00:05:16,000 --> 00:05:17,000

Okay.

160

00:05:17,000 --> 00:05:18,000

All right.

161

00:05:18,000 --> 00:05:19,000

Come on.

162

00:05:19,000 --> 00:05:20,000

Come on.

163

00:05:20,000 --> 00:05:21,000

Give me a shadow.

164

00:05:21,000 --> 00:05:22,000

Okay.

165

00:05:22,000 --> 00:05:26,000

These are starting to develop.

166

00:05:26,000 --> 00:05:30,000

It seems like the flash from the camera just obliterates that shadow.

167

00:05:30,000 --> 00:05:31,000

Yeah.

168

00:05:31,000 --> 00:05:32,000

Yeah.

169

00:05:32,000 --> 00:05:33,000

Same thing here.

170

00:05:33,000 --> 00:05:34,000

Same thing there.

171

00:05:34,000 --> 00:05:36,000

So this still does not make sense to me.

172

00:05:36,000 --> 00:05:37,000

Yeah.

173

00:05:37,000 --> 00:05:39,000

There would have to be somebody there to have that happen.

174

00:05:39,000 --> 00:05:40,000

And the color of it too is...

175

00:05:40,000 --> 00:05:43,000

I mean, nothing even in the same realm as this.

176

00:05:43,000 --> 00:05:44,000

No.

177

00:05:44,000 --> 00:05:46,000

So what is that then?

178

00:05:46,000 --> 00:05:49,000

I was convinced we're going to come in here and debunk that photo.

179

00:05:49,000 --> 00:05:50,000

Nope.

180

00:05:50,000 --> 00:05:55,500

We've got reports of this creeper shadow and we're seeing something here that we cannot

181

00:05:55,500 --> 00:05:56,500

debunk.

182

00:05:56,500 --> 00:05:57,500

I mean, what is this?

183

00:06:04,000 --> 00:06:10,000

After a disturbing night, the next morning we're on the hunt for answers as to what

184

00:06:10,000 --> 00:06:13,000

or who we encountered at Eloise.

185

00:06:13,000 --> 00:06:19,000

While Phil and Jess reach out to another paranormal eyewitness, I'm off to the Westland Historical

186

00:06:19,000 --> 00:06:23,000

Museum to unearth the asylum's dark history.

187

00:06:29,000 --> 00:06:30,000

Ryan?

188

00:06:30,000 --> 00:06:31,000

Hey.

189

00:06:31,000 --> 00:06:32,000

Hey.

190

00:06:32,000 --> 00:06:33,000

Hi, Josh.

191

00:06:33,000 --> 00:06:35,000

Nice to meet you.

192

00:06:35,000 --> 00:06:37,000

Welcome to the Westland Historic Village Park.

193

00:06:37,000 --> 00:06:38,000

Wow, this is incredible.

194

00:06:38,000 --> 00:06:41,000

So this is an entire museum dedicated to Eloise.

195

00:06:41,000 --> 00:06:42,000

Yes.

196

00:06:42,000 --> 00:06:44,500

And so these objects date back how far?

197

00:06:44,500 --> 00:06:47,000

Some of them date back to the late 1800s.

198

00:06:47,000 --> 00:06:48,000

Wow.

199

00:06:48,000 --> 00:06:52,160

So like these instruments right here, these would be... these were actually used by physicians

200

00:06:52,160 --> 00:06:53,160

at Eloise.

201

00:06:53,160 --> 00:06:54,160

Yes.

202

00:06:54,160 --> 00:06:55,160

We have stethoscopes.

203

00:06:55,160 --> 00:06:57,000

We have this terrifying looking syringe.

204

00:06:57,000 --> 00:06:58,000

Yes.

205

00:06:58,000 --> 00:06:59,920

I don't even want to know what that's for.

206

00:06:59,920 --> 00:07:02,680

How many objects total have been collected?

207

00:07:02,680 --> 00:07:08,920

Including documents, photographs, and the artifacts, it would be over 10,000.

208

00:07:08,920 --> 00:07:09,920

Wow.

209

00:07:09,920 --> 00:07:14,920

The mission for this particular museum is to tell the actual history of Eloise.

210

00:07:14,920 --> 00:07:15,920

Right.

211

00:07:15,920 --> 00:07:19,920

Not the paranormal, even though we do like talking about it.

212

00:07:19,920 --> 00:07:20,920

Because it's haunted?

213

00:07:20,920 --> 00:07:21,920

Because it is haunted.

214

00:07:21,920 --> 00:07:22,920

Yeah.

215

00:07:22,920 --> 00:07:23,920

I think it might be.

216

00:07:23,920 --> 00:07:24,920

Yeah.

217

00:07:24,920 --> 00:07:25,920

And I've had a few personal experiences myself.

218

00:07:25,920 --> 00:07:26,920

You have?

219

00:07:26,920 --> 00:07:27,920

Yes.

220

00:07:27,920 --> 00:07:28,920

What have you experienced there?

221

00:07:28,920 --> 00:07:33,920

We had a picture of some patients watching a TV.

222

00:07:33,920 --> 00:07:36,580

One of the therapies was television therapy.

223

00:07:36,580 --> 00:07:37,580

I do a lot of that.

224

00:07:37,580 --> 00:07:38,580

Oh, sure.

225

00:07:38,580 --> 00:07:40,080

I'll start a while.

226

00:07:40,080 --> 00:07:44,380

But we were trying to figure out where the picture was taken.

227

00:07:44,380 --> 00:07:47,080

And I took it upon myself to just go wandering around.

228

00:07:47,080 --> 00:07:48,080

See, that's when trouble starts.

229

00:07:48,080 --> 00:07:50,720

Yes, it is.

230

00:07:50,720 --> 00:07:57,920

I went down to the third floor and I felt like a finger in the middle of my back.

231

00:07:58,920 --> 00:08:01,920

Pointing me the way.

232

00:08:01,920 --> 00:08:06,920

When I got to the room, I looked and it matched where the picture was taken.

233

00:08:06,920 --> 00:08:09,920

As soon as I left that floor, the sensation went away.

234

00:08:09,920 --> 00:08:10,920

Wow.

235

00:08:11,920 --> 00:08:17,920

This is one of the very particular things about Eloise is that a lot of the paranormal reports are physical.

236

00:08:17,920 --> 00:08:18,920

Yes.

237

00:08:18,920 --> 00:08:21,920

There are all these reports of being touched or suffocated or choked.

238

00:08:21,920 --> 00:08:24,920

We experienced some of that ourselves in the hospital last night.

239

00:08:24,920 --> 00:08:27,920

So not every place that claims to be haunted can say that.

240

00:08:27,920 --> 00:08:31,920

There is something very physical about the paranormal reports here.

241

00:08:31,920 --> 00:08:32,920

Yes.

242

00:08:35,920 --> 00:08:37,920

So where are we going to go?

243

00:08:37,920 --> 00:08:38,920

Basement.

244

00:08:38,920 --> 00:08:39,920

So down here.

245

00:08:39,920 --> 00:08:48,920

Back at Eloise, John the owner has arranged for us to meet with another witness who reportedly had a serious paranormal scare in the asylum's basement.

246

00:08:49,920 --> 00:08:50,920

Jesse?

247

00:08:51,920 --> 00:08:52,920

Jesse?

248

00:08:52,920 --> 00:08:53,920

Oh, hello.

249

00:08:53,920 --> 00:08:54,920

Nice to meet you.

250

00:08:54,920 --> 00:08:55,920

It's an entrance time.

251

00:08:55,920 --> 00:08:56,920

Nice to meet you.

252

00:08:56,920 --> 00:08:57,920

Hey, I'm Phil.

253

00:08:57,920 --> 00:08:58,920

Hey, I'm Jesse.

254

00:08:58,920 --> 00:09:03,920

Jesse Kasem is a contractor who's done a lot of maintenance work at Eloise over the years.

255

00:09:03,920 --> 00:09:06,920

So listen, John mentioned you have quite the story from down here.

256

00:09:06,920 --> 00:09:07,920

Oh, yeah, I do.

257

00:09:07,920 --> 00:09:09,920

Do you mind showing us where it happened?

258

00:09:09,920 --> 00:09:10,920

Sure.

259

00:09:10,920 --> 00:09:11,920

All right.

260

00:09:11,920 --> 00:09:12,920

Right this way, you guys.

261

00:09:12,920 --> 00:09:13,920

All you.

262

00:09:13,920 --> 00:09:15,920

This is very creepy.

263

00:09:15,920 --> 00:09:17,920

Yeah, watch your step.

264

00:09:17,920 --> 00:09:19,920

So what happened here?

265

00:09:19,920 --> 00:09:21,920

I was coming in through this doorway.

266

00:09:21,920 --> 00:09:23,920

I was coming through with a saw.

267

00:09:23,920 --> 00:09:26,920

We were cutting some things loose in the back.

268

00:09:26,920 --> 00:09:34,920

And as I got to this landing here, I experienced a distinct shoving sensation in my back, which propelled me forward.

269

00:09:34,920 --> 00:09:39,920

You felt like you got pushed down the stairs while carrying a saw.

270

00:09:39,920 --> 00:09:40,920

Yeah.

271

00:09:40,920 --> 00:09:42,920

There were no other people in here.

272

00:09:42,920 --> 00:09:45,920

Could the door have closed on you and hit you down?

273

00:09:45,920 --> 00:09:47,920

No, absolutely not.

274

00:09:47,920 --> 00:09:49,920

I landed right on the ground there.

275

00:09:49,920 --> 00:09:50,920

Huh.

276

00:09:50,920 --> 00:09:54,920

Kind of saying a few words, yelling like, what the heck is going on?

277

00:09:54,920 --> 00:09:55,920

Yeah.

278

00:09:55,920 --> 00:09:56,920

Something just tried to hurt me.

279

00:09:56,920 --> 00:09:57,920

Yeah, for sure.

280

00:09:57,920 --> 00:09:58,920

That was the feeling.

281

00:09:58,920 --> 00:10:06,920

A short time later, I had a coworker who came up to me with an almost identical story.

282

00:10:06,920 --> 00:10:11,920

He was actually carrying a saw as well and was pushed down these same stairs.

283

00:10:11,920 --> 00:10:13,920

What kind of saw are you talking like a hacksaw?

284

00:10:13,920 --> 00:10:14,920

Like a cutoff saw.

285

00:10:14,920 --> 00:10:16,920

A steel cutoff saw.

286

00:10:16,920 --> 00:10:18,920

So what do you think it is?

287

00:10:18,920 --> 00:10:26,920

Legend has it that the spirit belongs to the former boiler room caretaker.

288

00:10:26,920 --> 00:10:34,920

Apparently he worked and lived down here for decades in the underbelly of this asylum.

289

00:10:34,920 --> 00:10:37,920

It was very hostile, very creepy.

290

00:10:37,920 --> 00:10:45,920

So if you're saying that this is that maintenance worker's domain and you come in here and your team comes in here and starts to do some work in here,

291

00:10:45,920 --> 00:10:49,920

do you think that's what may have triggered this kind of reaction?

292

00:10:49,920 --> 00:10:53,920

The action was clearly letting me know that I was not welcome here.

293

00:10:53,920 --> 00:10:56,920

And I mean, you see these steps in this fall.

294

00:10:56,920 --> 00:10:57,920

Yeah.

295

00:10:57,920 --> 00:10:58,920

Yeah.

296

00:10:58,920 --> 00:10:59,920

Like it knew what it was doing.

297

00:10:59,920 --> 00:11:00,920

It was trying to hurt you.

298

00:11:00,920 --> 00:11:02,920

I think it broke my neck.

299

00:11:02,920 --> 00:11:10,920

An interesting detail of Jesse's story is that he and his coworker were both carrying saws at the time of their alleged ghostly attacks.

300

00:11:10,920 --> 00:11:17,920

His experience also tracks with much of the reported paranormal experience at Eloise involving physical touch.

301

00:11:17,920 --> 00:11:26,920

So following our visit, Jess and I stayed down in the basement and tried to experience whatever they did after I tracked down a saw of my own.

302

00:11:26,920 --> 00:11:32,920

Well, Phillip, I gotta tell you, I'm really proud of you for actually bringing a trigger object.

303

00:11:32,920 --> 00:11:38,920

You know, if the two people who felt like I pushed in here had a saw like this in their hand, I'd give it a shot.

304

00:11:38,920 --> 00:11:45,920

So I'm thinking I will go down, set myself up in an area where I can watch you with the SLS and see what happens.

305

00:11:45,920 --> 00:11:48,920

So you'll have a really good angle of me if I get pushed down the stairs.

306

00:11:48,920 --> 00:11:49,920

Exactly.

307

00:11:49,920 --> 00:11:50,920

Listen.

308

00:11:53,920 --> 00:11:54,920

Tell me when.

309

00:11:54,920 --> 00:11:55,920

All right.

310

00:11:58,920 --> 00:12:00,920

All right, you're good to go.

311

00:12:02,920 --> 00:12:05,920

Come all the way in acting as if you're gonna do some work.

312

00:12:05,920 --> 00:12:06,920

Okay.

313

00:12:08,920 --> 00:12:09,920

Okay.

314

00:12:23,920 --> 00:12:27,920

Hey, I'm just gonna try a little call and response too and see if we can't get anything.

315

00:12:27,920 --> 00:12:28,920

Okay.

316

00:12:30,920 --> 00:12:31,920

Be careful. Walk him back there.

317

00:12:31,920 --> 00:12:32,920

Yeah.

318

00:12:33,920 --> 00:12:36,920

Are you the maintenance man to Eloise?

319

00:12:38,920 --> 00:12:41,920

Is this where you worked?

320

00:12:47,920 --> 00:12:49,920

Are you the entity they call the Joker?

321

00:12:57,920 --> 00:12:58,920

Oh my God!

322

00:12:58,920 --> 00:12:59,920

Are you okay?

323

00:12:59,920 --> 00:13:00,920

Okay.

324

00:13:00,920 --> 00:13:02,920

I just need a light.

325

00:13:02,920 --> 00:13:04,920

Got it, got it, got it, got it, got it.

326

00:13:05,920 --> 00:13:06,920

Oh my God.

327

00:13:06,920 --> 00:13:07,920

What the hell is this?

328

00:13:07,920 --> 00:13:08,920

What did you do?

329

00:13:08,920 --> 00:13:09,920

What is that?

330

00:13:10,920 --> 00:13:12,920

Help me out, help me out, help me out.

331

00:13:12,920 --> 00:13:14,920

Yeah, yeah, yeah, I'm coming, I'm coming. Hold on, let me get...

332

00:13:18,920 --> 00:13:21,920

I thought that was the ground.

333

00:13:21,920 --> 00:13:23,920

Dude, okay.

334

00:13:25,920 --> 00:13:26,920

Oh my flashlight's floating.

335

00:13:26,920 --> 00:13:27,920

Look at all that water.

336

00:13:27,920 --> 00:13:28,920

Look at all that water.

337

00:13:28,920 --> 00:13:31,920

Also look at this, it's got electrical wires in there.

338

00:13:31,920 --> 00:13:32,920

Leading into the water?

339

00:13:32,920 --> 00:13:33,920

Yeah.

340

00:13:33,920 --> 00:13:35,920

Oh that's comforting.

341

00:13:35,920 --> 00:13:36,920

Gross.

342

00:13:36,920 --> 00:13:38,920

You're lucky you didn't get electrocuted.

343

00:13:52,920 --> 00:13:58,920

So Josh, I wanted to show you this model of the Eloise complex.

344

00:13:58,920 --> 00:13:59,920

Wow.

345

00:13:59,920 --> 00:14:03,920

This is a model of a quarter of the property of Eloise.

346

00:14:03,920 --> 00:14:06,920

Sorry, this is just 25% of the original property.

347

00:14:06,920 --> 00:14:07,920

Yes.

348

00:14:07,920 --> 00:14:09,920

And this is as it appeared in what year?

349

00:14:09,920 --> 00:14:11,920

This would be the early 1900s.

350

00:14:11,920 --> 00:14:13,920

And today all that remains is what?

351

00:14:13,920 --> 00:14:14,920

Our main building.

352

00:14:14,920 --> 00:14:17,920

Which is the building here, right?

353

00:14:17,920 --> 00:14:20,920

Seeing this puts it in a totally different perspective

354

00:14:20,920 --> 00:14:22,920

because this isn't just an asylum.

355

00:14:22,920 --> 00:14:23,920

Correct.

356

00:14:23,920 --> 00:14:25,920

Look at the roads, look at the sidewalks.

357

00:14:25,920 --> 00:14:26,920

Right.

358

00:14:26,920 --> 00:14:27,920

It's almost like a city.

359

00:14:27,920 --> 00:14:29,920

It is, it's like its own city.

360

00:14:29,920 --> 00:14:32,920

I mean, this wasn't designed to be a house of horrors.

361

00:14:32,920 --> 00:14:33,920

Correct.

362

00:14:33,920 --> 00:14:34,920

Right?

363

00:14:34,920 --> 00:14:36,920

I mean it was designed to be a medical campus.

364

00:14:36,920 --> 00:14:37,920

Yes, it was a teaching hospital.

365

00:14:37,920 --> 00:14:38,920

Right.

366

00:14:38,920 --> 00:14:40,920

But at the same time we can't ignore

367

00:14:40,920 --> 00:14:43,920

that there was a lot of death and suffering here.

368

00:14:44,920 --> 00:14:47,920

Absolutely, and we learn a lot about the death

369

00:14:47,920 --> 00:14:50,920

that happened in this complex from what's in our archives.

370

00:14:50,920 --> 00:14:51,920

Okay.

371

00:14:51,920 --> 00:14:52,920

Would you like to take a look?

372

00:14:52,920 --> 00:14:53,920

Yeah, I'd love to.

373

00:14:53,920 --> 00:14:54,920

Okay.

374

00:14:54,920 --> 00:14:55,920

Yeah, I'll see you.

375

00:14:57,920 --> 00:15:00,920

Back at Eloise, Phil and I ventured deeper into another section

376

00:15:00,920 --> 00:15:04,920

of the asylum's basement, where the spirit of a former employee

377

00:15:04,920 --> 00:15:06,920

may still reside.

378

00:15:07,920 --> 00:15:08,920

Let's keep pushing.

379

00:15:11,920 --> 00:15:12,920

Oh, look.

380

00:15:12,920 --> 00:15:14,920

Oh, there we go.

381

00:15:14,920 --> 00:15:17,920

The owner's daughter, Yvonne, also said that an entity known as

382

00:15:17,920 --> 00:15:21,920

the Creeper has been seen in the dark recesses of the basement.

383

00:15:21,920 --> 00:15:24,920

As we search this underground maze, it's hard not to feel

384

00:15:24,920 --> 00:15:27,920

as if something is drawing us in deeper.

385

00:15:27,920 --> 00:15:30,920

Wow, just when I thought the ceiling couldn't get any lower.

386

00:15:32,920 --> 00:15:33,920

At least you can stand up in here.

387

00:15:33,920 --> 00:15:35,920

Oh yeah, it was on.

388

00:15:36,920 --> 00:15:38,920

Let's check down over here.

389

00:15:41,920 --> 00:15:43,920

Is there anyone here with us?

390

00:15:45,920 --> 00:15:48,920

Did you work and live in this spot?

391

00:15:50,920 --> 00:15:52,920

What the heck is that thing?

392

00:15:52,920 --> 00:15:54,920

Oh, for sure animals are here.

393

00:15:54,920 --> 00:15:56,920

Look at this pile of feathers.

394

00:15:56,920 --> 00:15:57,920

Oh, feathers.

395

00:15:58,920 --> 00:16:01,920

So either something flew down here and died, or something ate it

396

00:16:01,920 --> 00:16:02,920

and left the body.

397

00:16:06,920 --> 00:16:08,920

If you're here, could you make a sign?

398

00:16:09,920 --> 00:16:11,920

Something that would let us know that you're here?

399

00:16:11,920 --> 00:16:12,920

Oh, Jess, look at this.

400

00:16:12,920 --> 00:16:13,920

What?

401

00:16:14,920 --> 00:16:15,920

Dead bird.

402

00:16:16,920 --> 00:16:17,920

Oh, yeah.

403

00:16:18,920 --> 00:16:20,920

Pretty recent too, because it doesn't look that decay.

404

00:16:20,920 --> 00:16:21,920

No, it does not.

405

00:16:21,920 --> 00:16:24,920

So I wonder if this vent goes all the way up to the roof and it fell in.

406

00:16:24,920 --> 00:16:25,920

Must be.

407

00:16:30,920 --> 00:16:31,920

Oh, man.

408

00:16:31,920 --> 00:16:32,920

What, dead end?

409

00:16:32,920 --> 00:16:33,920

Dead end again.

410

00:16:34,920 --> 00:16:36,920

I was hoping that this would have a turn off.

411

00:16:36,920 --> 00:16:37,920

Yeah.

412

00:16:37,920 --> 00:16:39,920

Okay, well.

413

00:16:42,920 --> 00:16:43,920

Oh, f***, look down there.

414

00:16:43,920 --> 00:16:44,920

Do you see that?

415

00:16:45,920 --> 00:16:46,920

What do you see?

416

00:16:46,920 --> 00:16:47,920

I swear he's on a shadow.

417

00:16:47,920 --> 00:16:49,920

Do you see that down there?

418

00:16:49,920 --> 00:16:51,920

Right there, see, on the right hand side?

419

00:16:52,920 --> 00:16:53,920

What just that?

420

00:16:54,920 --> 00:16:55,920

Hello?

421

00:16:56,920 --> 00:16:57,920

Holy f***.

422

00:16:58,920 --> 00:16:59,920

What the f*** is that?

423

00:17:00,920 --> 00:17:01,920

What the f*** is that?

424

00:17:02,920 --> 00:17:03,920

What the f*** is that?

425

00:17:04,920 --> 00:17:05,920

What the f*** is that?

426

00:17:05,920 --> 00:17:06,920

Holy f***.

427

00:17:06,920 --> 00:17:07,920

What the f*** is that?

428

00:17:07,920 --> 00:17:08,920

What the f*** is that?

429

00:17:08,920 --> 00:17:09,920

Is that anything?

430

00:17:10,920 --> 00:17:11,920

Oh, shh, shh, shh, shh, shh, shh.

431

00:17:11,920 --> 00:17:12,920

Wait, wait, wait.

432

00:17:13,920 --> 00:17:14,920

Okay.

433

00:17:17,920 --> 00:17:18,920

Hello?

434

00:17:20,920 --> 00:17:21,920

Jump down here, jump down here.

435

00:17:21,920 --> 00:17:22,920

Yeah, I don't see anything.

436

00:17:23,920 --> 00:17:24,920

Okay.

437

00:17:24,920 --> 00:17:25,920

I don't hear anything.

438

00:17:25,920 --> 00:17:26,920

I hear no water moving.

439

00:17:27,920 --> 00:17:28,920

Okay, go, go, go.

440

00:17:29,920 --> 00:17:30,920

Okay, I hear no water moving.

441

00:17:31,920 --> 00:17:32,920

Okay, I hear no water moving.

442

00:17:33,920 --> 00:17:34,920

Hello?

443

00:17:37,920 --> 00:17:38,920

Shhh, shh, shh, shh.

444

00:17:40,920 --> 00:17:41,920

Hello?

445

00:17:45,920 --> 00:17:46,920

Careful, careful, careful.

446

00:17:47,920 --> 00:17:48,920

Hello?

447

00:17:50,920 --> 00:17:51,920

There's nothing.

448

00:17:51,920 --> 00:17:52,920

There's nothing here.

449

00:17:52,920 --> 00:17:53,920

Nothing's here.

450

00:17:53,920 --> 00:17:54,920

Check the vents, check the vents.

451

00:17:54,920 --> 00:17:55,920

Check the vents.

452

00:17:57,920 --> 00:17:59,920

Now you're gonna need footsteps of rustling at home.

453

00:17:59,920 --> 00:18:00,920

Nothing.

454

00:18:00,920 --> 00:18:01,920

I'm not crazy.

455

00:18:01,920 --> 00:18:03,920

When we called out to it, that moved.

456

00:18:03,920 --> 00:18:04,920

Uh-huh, yup, uh-huh.

457

00:18:05,920 --> 00:18:06,920

What, he's dead.

458

00:18:07,920 --> 00:18:08,920

Hello?

459

00:18:12,920 --> 00:18:14,920

We had flashlights on it, it just...

460

00:18:14,920 --> 00:18:15,920

Took off.

461

00:18:15,920 --> 00:18:16,920

Took off, so...

462

00:18:16,920 --> 00:18:17,920

Took off.

463

00:18:17,920 --> 00:18:18,920

So the only thing I can think of...

464

00:18:18,920 --> 00:18:19,920

From where we were...

465

00:18:19,920 --> 00:18:21,920

Is it either went up one of these vents...

466

00:18:21,920 --> 00:18:22,920

Yeah.

467

00:18:22,920 --> 00:18:25,920

Or it disappeared.

468

00:18:25,920 --> 00:18:26,920

Or...

469

00:18:26,920 --> 00:18:27,920

It disappeared.

470

00:18:34,920 --> 00:18:37,920

These gray binders here and the ones on the shelf behind me...

471

00:18:37,920 --> 00:18:39,920

Are death certificates.

472

00:18:40,920 --> 00:18:41,920

These are all death certificates.

473

00:18:41,920 --> 00:18:42,920

Yes.

474

00:18:42,920 --> 00:18:43,920

All of those?

475

00:18:43,920 --> 00:18:44,920

Yes.

476

00:18:45,920 --> 00:18:46,920

Okay, may I?

477

00:18:46,920 --> 00:18:47,920

Yes, absolutely.

478

00:18:50,920 --> 00:18:52,920

State of Michigan register of deaths.

479

00:18:52,920 --> 00:18:53,920

Wow, look at this.

480

00:18:53,920 --> 00:18:56,920

So these are all death certificates from Eloise.

481

00:18:56,920 --> 00:18:59,920

Cause of death, general paralysis, insane.

482

00:19:01,920 --> 00:19:04,920

Suicide by carbolyic acid poisoning.

483

00:19:05,920 --> 00:19:07,920

Self-inflicted wound, suicidal.

484

00:19:07,920 --> 00:19:09,920

Oof, this person cut their throat.

485

00:19:11,920 --> 00:19:12,920

Pneumonia.

486

00:19:14,920 --> 00:19:16,920

Self-destruction by hanging.

487

00:19:16,920 --> 00:19:17,920

Yes.

488

00:19:17,920 --> 00:19:20,920

I mean, it just goes on and on and on and on.

489

00:19:20,920 --> 00:19:22,920

How many patients died at Eloise?

490

00:19:22,920 --> 00:19:26,920

Over the course of 150 years, tens of thousands.

491

00:19:26,920 --> 00:19:27,920

Tens of thousands?

492

00:19:27,920 --> 00:19:28,920

Yes.

493

00:19:28,920 --> 00:19:30,920

If you accept this premise that...

494

00:19:30,920 --> 00:19:33,920

That hauntings occur in places of tragedy and suffering...

495

00:19:33,920 --> 00:19:37,920

There couldn't be a more haunted place than Eloise.

496

00:19:37,920 --> 00:19:38,920

Just on paper.

497

00:19:38,920 --> 00:19:40,920

There's no better example...

498

00:19:40,920 --> 00:19:41,920

Than Eloise.

499

00:19:41,920 --> 00:19:42,920

Yeah.

500

00:19:42,920 --> 00:19:44,920

On the certificates under place of burial,

501

00:19:44,920 --> 00:19:46,920

cremation or removal,

502

00:19:46,920 --> 00:19:48,920

a lot of them say Detroit.

503

00:19:48,920 --> 00:19:50,920

But then I notice like every once in a while,

504

00:19:50,920 --> 00:19:52,920

they'll say Eloise Cemetery.

505

00:19:52,920 --> 00:19:55,920

Now I did not see a cemetery over there.

506

00:19:55,920 --> 00:19:57,920

That's because it's hidden.

507

00:19:57,920 --> 00:19:58,920

What do you mean it's hidden?

508

00:19:58,920 --> 00:20:00,920

There was a burial ground over there?

509

00:20:00,920 --> 00:20:01,920

Yes.

510

00:20:01,920 --> 00:20:03,920

It's Potter's Field.

511

00:20:03,920 --> 00:20:06,920

Potter's Field is where the county would bury

512

00:20:06,920 --> 00:20:10,920

someone whose family hasn't claimed their body.

513

00:20:10,920 --> 00:20:12,920

This is a place that people know about?

514

00:20:12,920 --> 00:20:15,920

This place was basically forgotten by the public.

515

00:20:15,920 --> 00:20:18,920

The whole area just got overgrown,

516

00:20:18,920 --> 00:20:20,920

and we're just now rediscovering it.

517

00:20:20,920 --> 00:20:21,920

Wow.

518

00:20:21,920 --> 00:20:23,920

You'll notice a number

519

00:20:23,920 --> 00:20:25,920

next to some of these death certificates

520

00:20:25,920 --> 00:20:28,920

that match a marker.

521

00:20:28,920 --> 00:20:29,920

Like here.

522

00:20:29,920 --> 00:20:32,920

Eloise Cemetery 117.

523

00:20:32,920 --> 00:20:33,920

Yes.

524

00:20:33,920 --> 00:20:36,920

419-323.

525

00:20:36,920 --> 00:20:38,920

These are markers for individuals.

526

00:20:38,920 --> 00:20:39,920

Yes.

527

00:20:39,920 --> 00:20:43,920

And how many people do we think were buried in this cemetery?

528

00:20:43,920 --> 00:20:45,920

Over 7,100.

529

00:20:45,920 --> 00:20:49,920

There are over 7,000 people buried on the grounds of that asylum?

530

00:20:49,920 --> 00:20:50,920

Yes.

531

00:20:50,920 --> 00:20:53,920

Have you been able to actually match

532

00:20:53,920 --> 00:20:57,920

any of these death certificates to a stone that you found there?

533

00:20:57,920 --> 00:20:58,920

So far we haven't,

534

00:20:58,920 --> 00:21:01,920

but we're just now uncovering the stones.

535

00:21:01,920 --> 00:21:05,920

Our hope is to uncover as many markers as possible

536

00:21:05,920 --> 00:21:08,920

and match names to numbers.

537

00:21:08,920 --> 00:21:12,920

So would it be possible for me to take a look at the numbers?

538

00:21:12,920 --> 00:21:15,920

Would it be possible for me to take a copy of some of the pages

539

00:21:15,920 --> 00:21:18,920

from this ledger to see if we can find a match out there?

540

00:21:18,920 --> 00:21:19,920

Yes.

541

00:21:19,920 --> 00:21:21,920

That would help us out a lot,

542

00:21:21,920 --> 00:21:23,920

and that would be great for us.

543

00:21:23,920 --> 00:21:25,920

Still processing the revelation

544

00:21:25,920 --> 00:21:28,920

that the remains of over 7,000 Eloise inmates

545

00:21:28,920 --> 00:21:30,920

are buried on the property,

546

00:21:30,920 --> 00:21:34,920

I decide I need to see this abandoned cemetery for myself.

547

00:21:34,920 --> 00:21:36,920

That's a ringtone, Jess.

548

00:21:36,920 --> 00:21:37,920

I don't know.

549

00:21:37,920 --> 00:21:38,920

I want to be able to hear it.

550

00:21:38,920 --> 00:21:39,920

Oh, boss man.

551

00:21:39,920 --> 00:21:41,920

Hey, what's up?

552

00:21:41,920 --> 00:21:42,920

Hey guys, can you hear me?

553

00:21:42,920 --> 00:21:43,920

Yeah, we got you.

554

00:21:43,920 --> 00:21:47,920

I have got some amazing information at the Historic Society.

555

00:21:47,920 --> 00:21:49,920

I'm going to send a pin to your phone.

556

00:21:49,920 --> 00:21:51,920

There is a place I want you to come meet me at.

557

00:21:51,920 --> 00:21:53,920

It's on the property at Eloise,

558

00:21:53,920 --> 00:21:55,920

but it's a little bit out in the sticks.

559

00:21:55,920 --> 00:21:58,920

Can you guys get out there and meet me as soon as you can?

560

00:21:58,920 --> 00:22:01,920

Okay, anything we should know about this place?

561

00:22:01,920 --> 00:22:03,920

I'll tell you when you get there. Just come and meet me.

562

00:22:03,920 --> 00:22:05,920

Okay, we're heading there now.

563

00:22:05,920 --> 00:22:06,920

See ya.

564

00:22:12,920 --> 00:22:14,920

Alright, hit it.

565

00:22:30,920 --> 00:22:32,920

This is crazy.

566

00:22:32,920 --> 00:22:36,920

We have this gigantic open field here with nothing in it.

567

00:22:36,920 --> 00:22:39,920

And yet, we now know

568

00:22:40,920 --> 00:22:42,920

this is a graveyard.

569

00:22:42,920 --> 00:22:46,920

There are thousands of dead bodies in this field.

570

00:22:53,920 --> 00:22:54,920

Wow.

571

00:22:54,920 --> 00:22:58,920

Okay, these must be the markers that the Historical Society

572

00:22:58,920 --> 00:23:01,920

has uncovered.

573

00:23:01,920 --> 00:23:02,920

There, look at that.

574

00:23:02,920 --> 00:23:04,920

1166.

575

00:23:04,920 --> 00:23:06,920

1167, 1168.

576

00:23:06,920 --> 00:23:10,920

And you can imagine, this goes all the way down

577

00:23:10,920 --> 00:23:12,920

as far as the eye can see.

578

00:23:12,920 --> 00:23:14,920

This is insane.

579

00:23:14,920 --> 00:23:16,920

Here's Josh's chief.

580

00:23:24,920 --> 00:23:25,920

Hey.

581

00:23:25,920 --> 00:23:26,920

Hey.

582

00:23:26,920 --> 00:23:27,920

So what's this?

583

00:23:27,920 --> 00:23:28,920

What's going on?

584

00:23:28,920 --> 00:23:30,920

Do you know what you're standing on top of?

585

00:23:30,920 --> 00:23:31,920

I mean, grass.

586

00:23:31,920 --> 00:23:32,920

Bodies.

587

00:23:32,920 --> 00:23:33,920

What?

588

00:23:33,920 --> 00:23:36,920

These are the patients and the inmates of Eloise.

589

00:23:36,920 --> 00:23:38,920

What are the patients and inmates of Eloise?

590

00:23:38,920 --> 00:23:42,920

There are more than 7,000 bodies under our feet right now.

591

00:23:42,920 --> 00:23:44,920

This is a mass grave.

592

00:23:44,920 --> 00:23:46,920

So they didn't put up any gravestones?

593

00:23:46,920 --> 00:23:47,920

No, they did.

594

00:23:47,920 --> 00:23:48,920

They're underneath us.

595

00:23:48,920 --> 00:23:50,920

Come here, look at this.

596

00:23:50,920 --> 00:23:52,920

I bring Phil and Jess over to the graves

597

00:23:52,920 --> 00:23:55,920

that the Historical Society has already started to unearth.

598

00:23:55,920 --> 00:23:56,920

Look at this.

599

00:23:56,920 --> 00:23:58,920

Oh, yeah, look at that.

600

00:23:58,920 --> 00:24:00,920

And I get them up to speed on the records

601

00:24:00,920 --> 00:24:02,920

that I copied from the museum.

602

00:24:02,920 --> 00:24:03,920

What's scribbled in there?

603

00:24:03,920 --> 00:24:04,920

A number.

604

00:24:04,920 --> 00:24:05,920

A number.

605

00:24:05,920 --> 00:24:06,920

117, number 4-1.

606

00:24:06,920 --> 00:24:09,920

So these are bodies of people that were inclaimed by the families.

607

00:24:09,920 --> 00:24:10,920

That's right.

608

00:24:10,920 --> 00:24:11,920

Now, here's the crazy thing.

609

00:24:11,920 --> 00:24:13,920

So they just started excavating here.

610

00:24:13,920 --> 00:24:16,920

And they have up to this point not been able to match

611

00:24:16,920 --> 00:24:18,920

any individual patients to a number.

612

00:24:18,920 --> 00:24:20,920

The numbers they've uncovered,

613

00:24:20,920 --> 00:24:22,920

which are all up in the 1100s, 1200s,

614

00:24:22,920 --> 00:24:24,920

we don't have those records.

615

00:24:24,920 --> 00:24:28,920

There are a few of these graves listed in the 400s.

616

00:24:28,920 --> 00:24:31,920

If we could find that stone, we could match it to a patient.

617

00:24:31,920 --> 00:24:34,920

We could be the first, essentially, to give dignity to a body buried under here

618

00:24:34,920 --> 00:24:35,920

and give it its name.

619

00:24:35,920 --> 00:24:36,920

Yeah, a number to a name.

620

00:24:36,920 --> 00:24:37,920

That's right.

621

00:24:37,920 --> 00:24:40,920

Now, we have permission from the Historic Society

622

00:24:40,920 --> 00:24:43,920

to probe and to carefully dig around these stones.

623

00:24:43,920 --> 00:24:44,920

Okay.

624

00:24:44,920 --> 00:24:46,920

So these are the 11s, right?

625

00:24:46,920 --> 00:24:48,920

The numbers are going higher that way.

626

00:24:48,920 --> 00:24:49,920

So I think we've got to go back this way.

627

00:24:49,920 --> 00:24:50,920

Back in that direction.

628

00:24:50,920 --> 00:24:51,920

I've got tools in the car.

629

00:24:51,920 --> 00:24:52,920

Okay.

630

00:24:52,920 --> 00:24:53,920

You ready?

631

00:24:53,920 --> 00:24:54,920

Yeah.

632

00:24:54,920 --> 00:24:55,920

Let's do it.

633

00:24:55,920 --> 00:24:56,920

Come on.

634

00:24:56,920 --> 00:24:57,920

Let's go.

635

00:24:57,920 --> 00:25:08,920

We have six, eight, six.

636

00:25:08,920 --> 00:25:10,920

We need, like, 300s, 400s.

637

00:25:10,920 --> 00:25:12,920

400s would be great.

638

00:25:12,920 --> 00:25:15,920

I think we go down a couple of rows,

639

00:25:15,920 --> 00:25:17,920

and we should be exactly where we need to be.

640

00:25:17,920 --> 00:25:18,920

Okay, let's see.

641

00:25:18,920 --> 00:25:19,920

Oh, yeah.

642

00:25:19,920 --> 00:25:20,920

There you go.

643

00:25:20,920 --> 00:25:21,920

We're in the fours.

644

00:25:21,920 --> 00:25:22,920

Four.

645

00:25:22,920 --> 00:25:25,920

Four and eight, one.

646

00:25:25,920 --> 00:25:26,920

Okay.

647

00:25:26,920 --> 00:25:28,920

There's a record for four, eight, six.

648

00:25:28,920 --> 00:25:29,920

Eight, six.

649

00:25:29,920 --> 00:25:30,920

We're in the neighborhood.

650

00:25:30,920 --> 00:25:33,920

So we're five away.

651

00:25:33,920 --> 00:25:37,920

Only five graves away, Phil comes up with a rather macabre,

652

00:25:37,920 --> 00:25:42,920

but intuitive way to estimate where grave 486 may rest.

653

00:25:42,920 --> 00:25:44,920

So one body length here.

654

00:25:44,920 --> 00:25:45,920

One body length.

655

00:25:45,920 --> 00:25:47,920

Give a little space for heads down.

656

00:25:47,920 --> 00:25:48,920

Yep.

657

00:25:48,920 --> 00:25:49,920

One more.

658

00:25:49,920 --> 00:25:51,920

He lays down five times.

659

00:25:51,920 --> 00:25:52,920

Here.

660

00:25:52,920 --> 00:25:53,920

Nothing.

661

00:25:53,920 --> 00:25:54,920

Nothing.

662

00:25:54,920 --> 00:25:55,920

Oh.

663

00:25:55,920 --> 00:25:56,920

That sounds good.

664

00:25:56,920 --> 00:25:57,920

That's something.

665

00:25:57,920 --> 00:25:58,920

Is it a stone?

666

00:25:58,920 --> 00:25:59,920

Yeah.

667

00:25:59,920 --> 00:26:00,920

What number is that?

668

00:26:00,920 --> 00:26:01,920

What number is that?

669

00:26:01,920 --> 00:26:02,920

So the final number is...

670

00:26:02,920 --> 00:26:03,920

What you got?

671

00:26:03,920 --> 00:26:04,920

What you got?

672

00:26:04,920 --> 00:26:05,920

That's a six.

673

00:26:05,920 --> 00:26:07,920

We got four, eight, six.

674

00:26:07,920 --> 00:26:08,920

Yes!

675

00:26:08,920 --> 00:26:09,920

We got it!

676

00:26:09,920 --> 00:26:10,920

Nice!

677

00:26:10,920 --> 00:26:11,920

Come on.

678

00:26:11,920 --> 00:26:12,920

Four, eight, six, guys.

679

00:26:12,920 --> 00:26:13,920

All right.

680

00:26:13,920 --> 00:26:14,920

Four, eight, six.

681

00:26:14,920 --> 00:26:15,920

Here we go.

682

00:26:15,920 --> 00:26:17,920

So this is from 1920.

683

00:26:17,920 --> 00:26:18,920

Mm-hmm.

684

00:26:18,920 --> 00:26:21,920

And his name is Thomas Algard.

685

00:26:21,920 --> 00:26:24,920

And he was 63 years old.

686

00:26:24,920 --> 00:26:26,920

He was from Belgium.

687

00:26:26,920 --> 00:26:28,920

And he was a butcher.

688

00:26:28,920 --> 00:26:32,920

He died at the hospital from tuberculosis.

689

00:26:32,920 --> 00:26:33,920

Huh.

690

00:26:33,920 --> 00:26:34,920

Wow.

691

00:26:34,920 --> 00:26:35,920

And wasn't claimed.

692

00:26:35,920 --> 00:26:37,920

And was buried out here in the cemetery.

693

00:26:37,920 --> 00:26:40,920

And of the 7,000 people buried in this field,

694

00:26:40,920 --> 00:26:43,920

this right here is the first one.

695

00:26:43,920 --> 00:26:44,920

To have a name?

696

00:26:44,920 --> 00:26:45,920

To have a name.

697

00:26:45,920 --> 00:26:47,920

Should we do an EVP and call out to him

698

00:26:47,920 --> 00:26:48,920

and see if we get a response?

699

00:26:48,920 --> 00:26:51,920

We don't have specific paranormal reports from this field,

700

00:26:51,920 --> 00:26:54,920

but that might be because almost nobody knows it's here.

701

00:26:54,920 --> 00:26:55,920

Okay.

702

00:26:55,920 --> 00:26:57,920

EVP is rolling.

703

00:26:57,920 --> 00:27:00,920

Thomas Algard, are you here with us?

704

00:27:00,920 --> 00:27:08,920

We know that you were sick and came to get treatment at El Luis.

705

00:27:08,920 --> 00:27:10,920

How long were you there for?

706

00:27:10,920 --> 00:27:17,920

Are you one of the spirits that resides there?

707

00:27:17,920 --> 00:27:26,920

Can you give us a sign of your presence if you're here with us now?

708

00:27:26,920 --> 00:27:27,920

Nothing.

709

00:27:27,920 --> 00:27:28,920

Birds and frogs.

710

00:27:28,920 --> 00:27:30,920

It's like the exact same thing.

711

00:27:30,920 --> 00:27:31,920

Nothing.

712

00:27:31,920 --> 00:27:32,920

Birds and frogs.

713

00:27:32,920 --> 00:27:36,920

It's like the exact opposite of what we've experienced over at the asylum.

714

00:27:36,920 --> 00:27:37,920

Yeah.

715

00:27:37,920 --> 00:27:38,920

So we can go through this recorder later,

716

00:27:38,920 --> 00:27:39,920

see if we got any EVP results.

717

00:27:39,920 --> 00:27:43,920

But the fact that we now know that all these bodies are here,

718

00:27:43,920 --> 00:27:47,920

we gotta get back to the asylum and face off against El Luis one more time.

719

00:27:47,920 --> 00:27:48,920

Yeah, I agree.

720

00:27:48,920 --> 00:27:49,920

All right.

721

00:27:49,920 --> 00:27:50,920

Let's go.

722

00:27:50,920 --> 00:27:51,920

Okay.

723

00:27:51,920 --> 00:27:52,920

Let's go.

724

00:27:52,920 --> 00:27:53,920

Look at this.

725

00:27:53,920 --> 00:27:54,920

Oh, yeah.

726

00:27:54,920 --> 00:27:56,920

Ooh, we are high up.

727

00:27:56,920 --> 00:27:57,920

Yep.

728

00:27:57,920 --> 00:27:58,920

Wow.

729

00:27:58,920 --> 00:28:03,920

I wanted to start up here because this is our last night here at El Luis.

730

00:28:03,920 --> 00:28:04,920

Final investigation.

731

00:28:04,920 --> 00:28:06,920

In terms of where we go.

732

00:28:06,920 --> 00:28:08,920

It's gotta be on the fifth floor.

733

00:28:08,920 --> 00:28:09,920

I agree.

734

00:28:09,920 --> 00:28:11,920

And I'm gonna go get the phone.

735

00:28:11,920 --> 00:28:13,920

You're gonna go get the phone.

736

00:28:13,920 --> 00:28:14,920

I'm gonna go get the phone.

737

00:28:14,920 --> 00:28:17,920

I'm gonna call up the police.

738

00:28:17,920 --> 00:28:18,920

I'm gonna call the police.

739

00:28:18,920 --> 00:28:19,920

I'm gonna go get the phone.

740

00:28:19,920 --> 00:28:20,920

All right.

741

00:28:20,920 --> 00:28:21,920

I'm gonna go get the phone.

742

00:28:21,920 --> 00:28:22,920

It's gotta be on the fifth floor.

743

00:28:22,920 --> 00:28:23,920

I agree.

744

00:28:23,920 --> 00:28:24,920

And I think we should go to that surgery room.

745

00:28:24,920 --> 00:28:25,920

Okay.

746

00:28:25,920 --> 00:28:26,920

Right.

747

00:28:26,920 --> 00:28:29,920

That room is so close to so much of the activity that we have experienced.

748

00:28:29,920 --> 00:28:33,920

It's where we heard that loud noise that drove us to the elevator.

749

00:28:33,920 --> 00:28:39,920

There was probably a lot of death and suffering, like, right here, you know.

750

00:28:39,920 --> 00:28:40,920

Oh, f**k.

751

00:28:40,920 --> 00:28:43,920

The hell is the f**k?

752

00:28:43,920 --> 00:28:47,920

I cannot imagine how many horrifying procedures happen in that room,

753

00:28:47,920 --> 00:28:49,920

especially on the fifth floor with the criminally insane.

754

00:28:49,920 --> 00:28:50,920

Right.

755

00:28:50,920 --> 00:28:52,920

They would have done the worst of the worst to them.

756

00:28:52,920 --> 00:28:53,920

Yeah.

757

00:28:53,920 --> 00:28:56,920

Okay, so for the last time to the fifth floor.

758

00:28:56,920 --> 00:28:57,920

Fifth floor.

759

00:28:57,920 --> 00:28:58,920

Let's go.

760

00:29:01,920 --> 00:29:06,920

Ryan from the museum let me borrow some of the antique medical devices that were used

761

00:29:06,920 --> 00:29:07,920

at Eloise.

762

00:29:07,920 --> 00:29:12,920

They might make effective trigger objects for our final showdown with the asylum.

763

00:29:12,920 --> 00:29:13,920

All right.

764

00:29:13,920 --> 00:29:16,920

So a couple of surprises here.

765

00:29:16,920 --> 00:29:17,920

You ready?

766

00:29:17,920 --> 00:29:18,920

Yeah.

767

00:29:18,920 --> 00:29:19,920

We have...

768

00:29:19,920 --> 00:29:20,920

Wow.

769

00:29:20,920 --> 00:29:21,920

Let's open it up.

770

00:29:21,920 --> 00:29:22,920

Let's see what's in there.

771

00:29:22,920 --> 00:29:24,920

In this bag you will find...

772

00:29:24,920 --> 00:29:25,920

Ooh.

773

00:29:25,920 --> 00:29:27,920

Old syringe.

774

00:29:27,920 --> 00:29:28,920

Look at that.

775

00:29:28,920 --> 00:29:30,920

Got a couple of reflex hammers.

776

00:29:30,920 --> 00:29:31,920

Yeah.

777

00:29:31,920 --> 00:29:32,920

Put those down.

778

00:29:32,920 --> 00:29:36,920

And there's an otoscope with the ear examiner.

779

00:29:36,920 --> 00:29:37,920

Yeah.

780

00:29:37,920 --> 00:29:39,920

Okay, so we've got our tools there.

781

00:29:39,920 --> 00:29:40,920

Okay.

782

00:29:40,920 --> 00:29:43,920

This is an EMF quad.

783

00:29:43,920 --> 00:29:48,920

Right now I have it set to vibration so that if anything touches the table...

784

00:29:48,920 --> 00:29:49,920

Let me try this.

785

00:29:49,920 --> 00:29:51,920

It'll go off.

786

00:29:51,920 --> 00:29:57,920

And also as a proximity sensor so if anything comes close to the table, tries to touch the

787

00:29:57,920 --> 00:29:59,920

trigger items, it'll go off.

788

00:29:59,920 --> 00:30:00,920

Great.

789

00:30:00,920 --> 00:30:01,920

And you have the thermal imager.

790

00:30:01,920 --> 00:30:02,920

I got the thermal imager.

791

00:30:02,920 --> 00:30:06,920

And I have one very special surprise.

792

00:30:06,920 --> 00:30:09,920

This is a custom built...

793

00:30:09,920 --> 00:30:10,920

Oh my God.

794

00:30:10,920 --> 00:30:11,920

Geoport.

795

00:30:11,920 --> 00:30:12,920

It's got the X and everything.

796

00:30:12,920 --> 00:30:14,920

Expedition X branded.

797

00:30:14,920 --> 00:30:15,920

Fancy.

798

00:30:15,920 --> 00:30:16,920

Very fancy.

799

00:30:16,920 --> 00:30:17,920

Nothing but the best.

800

00:30:17,920 --> 00:30:22,920

And it has been designed to look like something that would fit in here at Eloise, like an

801

00:30:22,920 --> 00:30:23,920

old radio.

802

00:30:23,920 --> 00:30:28,920

This thing is scanning radio frequencies and grabbing words from the ether.

803

00:30:28,920 --> 00:30:33,920

And as you talk to the other side, this is supposedly talking back.

804

00:30:33,920 --> 00:30:34,920

A way to communicate.

805

00:30:34,920 --> 00:30:37,920

Okay, so it's like an amped up spirit box.

806

00:30:37,920 --> 00:30:38,920

That's right.

807

00:30:38,920 --> 00:30:39,920

All right, I'm firing it up.

808

00:30:39,920 --> 00:30:40,920

Are you ready?

809

00:30:40,920 --> 00:30:41,920

Yeah.

810

00:30:41,920 --> 00:30:42,920

I'm going to speed.

811

00:30:42,920 --> 00:30:43,920

Here we go.

812

00:30:43,920 --> 00:30:44,920

Thermal imager's up.

813

00:30:44,920 --> 00:30:47,920

Thermal imager is up and recording.

814

00:30:47,920 --> 00:30:50,920

Okay, we are back at Eloise.

815

00:30:50,920 --> 00:30:52,920

Is anybody here with us?

816

00:30:52,920 --> 00:30:53,920

Oh.

817

00:30:53,920 --> 00:31:10,920

Can you tell us what this room was used for?

818

00:31:11,920 --> 00:31:12,920

Death?

819

00:31:12,920 --> 00:31:13,920

Death.

820

00:31:13,920 --> 00:31:14,920

I heard death.

821

00:31:14,920 --> 00:31:15,920

Sounded like death.

822

00:31:15,920 --> 00:31:20,920

I heard death.

823

00:31:20,920 --> 00:31:26,920

Are you a doctor?

824

00:31:26,920 --> 00:31:27,920

Worked here.

825

00:31:27,920 --> 00:31:29,920

I heard worked here.

826

00:31:29,920 --> 00:31:30,920

Personnel.

827

00:31:30,920 --> 00:31:31,920

Personnel.

828

00:31:31,920 --> 00:31:33,920

Literally said personnel.

829

00:31:33,920 --> 00:31:36,920

It said personnel.

830

00:31:36,920 --> 00:31:42,920

We have some medical instruments here on the surgery table if you want to walk over

831

00:31:42,920 --> 00:31:43,920

and check them out.

832

00:31:43,920 --> 00:31:44,920

There it is.

833

00:31:44,920 --> 00:31:45,920

There it is.

834

00:31:45,920 --> 00:31:46,920

Check the flare.

835

00:31:46,920 --> 00:31:47,920

What?

836

00:31:47,920 --> 00:31:48,920

Just we have hot spots.

837

00:31:48,920 --> 00:31:49,920

Oh my word.

838

00:31:49,920 --> 00:31:50,920

That's on the...

839

00:31:50,920 --> 00:31:51,920

That's on the syringe.

840

00:31:51,920 --> 00:31:52,920

Like fingerprints were on it.

841

00:31:52,920 --> 00:31:53,920

Yeah.

842

00:31:53,920 --> 00:31:54,920

Oh, they just faded.

843

00:31:54,920 --> 00:31:55,920

Holy.

844

00:31:55,920 --> 00:32:02,920

One of the most tragic deaths recorded in Eloise's history was that of 10-year-old Harmonia

845

00:32:02,920 --> 00:32:06,920

Kiosane dying in a hydrotherapy tub.

846

00:32:06,920 --> 00:32:09,920

But what is hydrotherapy?

847

00:32:09,920 --> 00:32:15,920

Introduced to the U.S. in the 1880s, it was the first time in a long time that a

848

00:32:15,920 --> 00:32:17,920

person died in a hydrotherapy tub.

849

00:32:17,920 --> 00:32:19,920

But what is hydrotherapy?

850

00:32:19,920 --> 00:32:25,920

Introduced to the U.S. in the 1880s, hydrotherapy was said to shock out toxins by

851

00:32:25,920 --> 00:32:28,920

plunging you into ice cold water.

852

00:32:28,920 --> 00:32:34,920

First used to treat people with typhoid fever, it was seen to be so successful that a

853

00:32:34,920 --> 00:32:39,920

dunk in icy water was soon prescribed to treat everything from the common cold to

854

00:32:39,920 --> 00:32:41,920

alcoholism.

855

00:32:41,920 --> 00:32:43,920

Anyone could use a cold bath, right?

856

00:32:43,920 --> 00:32:46,920

What's the worst thing that could happen?

857

00:32:46,920 --> 00:32:52,920

Well, you could drown, especially if you were an epileptic and left unattended, as

858

00:32:52,920 --> 00:32:56,920

was tragically the case with Harmonia.

859

00:32:56,920 --> 00:33:02,920

Today, hydrotherapy is still used, but fortunately more as a muscle relaxant and less as a

860

00:33:02,920 --> 00:33:03,920

wonder cure.

861

00:33:03,920 --> 00:33:07,920

Like fingerprints were on it.

862

00:33:07,920 --> 00:33:08,920

Yeah.

863

00:33:08,920 --> 00:33:10,920

Oh, they just faded.

864

00:33:10,920 --> 00:33:11,920

Holy.

865

00:33:11,920 --> 00:33:13,920

It's like something touched that.

866

00:33:13,920 --> 00:33:16,920

Oh, that is weird.

867

00:33:16,920 --> 00:33:19,920

Now is that even possible?

868

00:33:19,920 --> 00:33:21,920

It's possible because something touched it.

869

00:33:21,920 --> 00:33:22,920

That's the only thing.

870

00:33:22,920 --> 00:33:25,920

The temperature hasn't changed in this room at all.

871

00:33:25,920 --> 00:33:26,920

Wow.

872

00:33:26,920 --> 00:33:29,920

You have to be really close to this to set it off.

873

00:33:29,920 --> 00:33:30,920

Super close.

874

00:33:30,920 --> 00:33:32,920

Okay.

875

00:33:32,920 --> 00:33:35,920

Was that you who just touched the equipment?

876

00:33:35,920 --> 00:33:37,920

Are you at the table right now?

877

00:33:37,920 --> 00:33:38,920

No.

878

00:33:38,920 --> 00:33:40,920

Where's that coming from?

879

00:33:40,920 --> 00:33:41,920

What is that?

880

00:33:41,920 --> 00:33:42,920

What is that?

881

00:33:42,920 --> 00:33:44,920

That's coming from the box.

882

00:33:44,920 --> 00:33:45,920

Are you sure?

883

00:33:45,920 --> 00:33:47,920

No, it's coming from outside.

884

00:33:47,920 --> 00:33:49,920

That's coming from outside.

885

00:33:49,920 --> 00:33:51,920

You got the flare.

886

00:33:51,920 --> 00:33:53,920

Go check in the hallway and see.

887

00:33:53,920 --> 00:33:54,920

Okay.

888

00:33:54,920 --> 00:33:56,920

I'm going to go get the equipment.

889

00:33:56,920 --> 00:33:58,920

Are you at the table right now?

890

00:33:58,920 --> 00:34:00,920

Where is that coming from?

891

00:34:00,920 --> 00:34:02,920

What is that?

892

00:34:02,920 --> 00:34:03,920

That's coming from the box.

893

00:34:03,920 --> 00:34:04,920

Are you sure?

894

00:34:04,920 --> 00:34:06,920

No, it's coming from outside.

895

00:34:06,920 --> 00:34:07,920

What?

896

00:34:07,920 --> 00:34:12,920

What did you see?

897

00:34:12,920 --> 00:34:17,920

I swear I just saw a shape, like right where that door is in there.

898

00:34:17,920 --> 00:34:18,920

Okay.

899

00:34:18,920 --> 00:34:19,920

Nothing.

900

00:34:19,920 --> 00:34:20,920

Look at that.

901

00:34:20,920 --> 00:34:22,920

There's a little bit of heat coming out of the side of it.

902

00:34:22,920 --> 00:34:23,920

Oh yeah.

903

00:34:23,920 --> 00:34:24,920

What is that?

904

00:34:24,920 --> 00:34:28,920

I do see that.

905

00:34:28,920 --> 00:34:30,920

Hello?

906

00:34:30,920 --> 00:34:34,920

Oh my God.

907

00:34:34,920 --> 00:34:35,920

What?

908

00:34:35,920 --> 00:34:36,920

Look at this.

909

00:34:36,920 --> 00:34:38,920

Is this one of the hydrotherapy tubs?

910

00:34:38,920 --> 00:34:39,920

Yes.

911

00:34:39,920 --> 00:34:43,920

This is one of the treatment rooms where they would do hydrotherapy.

912

00:34:43,920 --> 00:34:44,920

Okay.

913

00:34:44,920 --> 00:34:45,920

That's torture.

914

00:34:45,920 --> 00:34:46,920

Yeah, basically.

915

00:34:46,920 --> 00:34:49,920

And we've heard this report of this one little girl who died.

916

00:34:49,920 --> 00:34:50,920

Harmonia.

917

00:34:50,920 --> 00:34:51,920

Harmonia, right.

918

00:34:51,920 --> 00:34:57,920

I don't understand how you leave a child unattended during a hydrotherapy session when you're holding him underwater.

919

00:34:57,920 --> 00:34:59,920

Did she think they killed her?

920

00:34:59,920 --> 00:35:01,920

They did kill her.

921

00:35:01,920 --> 00:35:05,920

This is potentially the place where it could have happened.

922

00:35:05,920 --> 00:35:16,920

Is there anybody here with us?

923

00:35:16,920 --> 00:35:17,920

What the f***?

924

00:35:17,920 --> 00:35:18,920

What?

925

00:35:18,920 --> 00:35:20,920

Something just touched the back of my leg.

926

00:35:20,920 --> 00:35:21,920

Right here.

927

00:35:21,920 --> 00:35:22,920

There's nothing here.

928

00:35:22,920 --> 00:35:24,920

Something legitimately tickled the back of my leg.

929

00:35:24,920 --> 00:35:26,920

Could you have bumped into this pipe for this?

930

00:35:26,920 --> 00:35:29,920

No, not from here.

931

00:35:29,920 --> 00:35:37,920

Is that harmonia?

932

00:35:37,920 --> 00:35:46,920

Are you the little girl who passed away here during a treatment?

933

00:35:46,920 --> 00:35:49,920

That was so weird.

934

00:35:49,920 --> 00:35:53,920

Okay, we are going to make our way back to the surgery room.

935

00:35:53,920 --> 00:35:55,920

It's going to be safe there.

936

00:35:55,920 --> 00:35:59,920

There's a device that you can talk to us through and we'd be able to understand what you're saying.

937

00:35:59,920 --> 00:36:05,920

Okay, let's head back there.

938

00:36:05,920 --> 00:36:09,920

When we get back in the surgery room, since we could be dealing with the spirit of a child,

939

00:36:09,920 --> 00:36:15,920

I remove all of the intimidating medical devices in favor of a trigger object that's much more inviting.

940

00:36:15,920 --> 00:36:21,920

A piece of gum.

941

00:36:21,920 --> 00:36:26,920

Harmonia, are you here with us?

942

00:36:26,920 --> 00:36:27,920

Yes.

943

00:36:27,920 --> 00:36:28,920

Yes?

944

00:36:28,920 --> 00:36:30,920

What is it?

945

00:36:30,920 --> 00:36:33,920

Would you like a piece of gum?

946

00:36:33,920 --> 00:36:39,920

I left it over on the table for you if you'd like to go get it.

947

00:36:39,920 --> 00:36:41,920

It's going to be me.

948

00:36:41,920 --> 00:36:44,920

Harmonia, how old are you?

949

00:36:44,920 --> 00:36:45,920

Ten.

950

00:36:45,920 --> 00:36:46,920

Ten.

951

00:36:46,920 --> 00:36:47,920

Holy crap.

952

00:36:47,920 --> 00:36:49,920

She ain't less ten.

953

00:36:49,920 --> 00:36:50,920

Are you sure?

954

00:36:50,920 --> 00:36:51,920

Yes.

955

00:36:51,920 --> 00:36:56,920

Oh my God.

956

00:36:56,920 --> 00:37:01,920

Harmonia, was that you that touched my leg in the hydrotherapy room?

957

00:37:01,920 --> 00:37:03,920

Yes.

958

00:37:03,920 --> 00:37:05,920

That's vibration.

959

00:37:05,920 --> 00:37:07,920

That's vibration.

960

00:37:07,920 --> 00:37:09,920

How is that going on?

961

00:37:09,920 --> 00:37:11,920

You'd have to be stopping to set that off.

962

00:37:11,920 --> 00:37:15,920

From here, you'd have to be stopping.

963

00:37:15,920 --> 00:37:18,920

What is it you want to tell us?

964

00:37:18,920 --> 00:37:19,920

Help.

965

00:37:19,920 --> 00:37:20,920

Help?

966

00:37:20,920 --> 00:37:22,920

That's, she said help.

967

00:37:22,920 --> 00:37:34,920

It did sound like help.

968

00:37:34,920 --> 00:37:40,920

It's just hard to argue having spent time here with the power of Eloise.

969

00:37:40,920 --> 00:37:42,920

This place is emotional.

970

00:37:42,920 --> 00:37:43,920

Yeah.

971

00:37:43,920 --> 00:37:46,920

And the sun's going to be coming through those windows pretty soon.

972

00:37:46,920 --> 00:37:47,920

Yeah.

973

00:37:47,920 --> 00:37:48,920

So you're getting packed up?

974

00:37:48,920 --> 00:37:49,920

Let's get packed up.

975

00:37:49,920 --> 00:37:53,920

All right.

976

00:37:53,920 --> 00:37:58,920

When we first arrived here, the owner, John Hambrick, bluntly challenged those who are

977

00:37:58,920 --> 00:38:01,920

skeptical about Eloise's haunted halls.

978

00:38:01,920 --> 00:38:05,920

Stay the night on the fifth floor by yourself and tell me that in the morning.

979

00:38:05,920 --> 00:38:07,920

If you make it to the morning.

980

00:38:07,920 --> 00:38:13,920

And whether you personally call yourself a believer, Eloise's energy is hard to deny.

981

00:38:13,920 --> 00:38:14,920

What?

982

00:38:14,920 --> 00:38:15,920

Look at it.

983

00:38:15,920 --> 00:38:16,920

Look at it.

984

00:38:16,920 --> 00:38:17,920

Look right there.

985

00:38:17,920 --> 00:38:22,920

From the moment we started our investigation, we were overwhelmed with activity that corresponded

986

00:38:22,920 --> 00:38:24,920

with previous reports.

987

00:38:24,920 --> 00:38:25,920

Oh my God.

988

00:38:25,920 --> 00:38:26,920

Right there.

989

00:38:26,920 --> 00:38:27,920

Right there.

990

00:38:27,920 --> 00:38:28,920

Right there.

991

00:38:28,920 --> 00:38:29,920

On the first night alone, we heard strange noises.

992

00:38:29,920 --> 00:38:31,920

What is going on here?

993

00:38:31,920 --> 00:38:32,920

What?

994

00:38:32,920 --> 00:38:35,920

Saw shadowy figures.

995

00:38:35,920 --> 00:38:36,920

Holy.

996

00:38:36,920 --> 00:38:37,920

Okay.

997

00:38:37,920 --> 00:38:38,920

No, I actually did.

998

00:38:38,920 --> 00:38:41,920

Just see a shadow cross down the hall.

999

00:38:41,920 --> 00:38:44,920

And then something truly horrifying.

1000

00:38:44,920 --> 00:38:49,920

While challenging an entity known as the choker, Jess seemingly had a violent encounter in

1001

00:38:49,920 --> 00:38:52,920

the darkness.

1002

00:38:52,920 --> 00:38:55,920

Let's go.

1003

00:38:55,920 --> 00:38:56,920

Let's go.

1004

00:38:56,920 --> 00:38:57,920

Let's go.

1005

00:38:57,920 --> 00:39:03,920

Disturbingly, Jess's neck exhibited redness and bruising consistent with someone who had

1006

00:39:03,920 --> 00:39:05,920

been physically choked.

1007

00:39:05,920 --> 00:39:07,920

Oh my God.

1008

00:39:07,920 --> 00:39:08,920

That looks burnt.

1009

00:39:08,920 --> 00:39:11,920

And then we captured a shocking visual.

1010

00:39:11,920 --> 00:39:12,920

What the f**k is that?

1011

00:39:12,920 --> 00:39:13,920

Oh.

1012

00:39:13,920 --> 00:39:14,920

What is that?

1013

00:39:14,920 --> 00:39:15,920

Oh.

1014

00:39:15,920 --> 00:39:18,920

What is that?

1015

00:39:18,920 --> 00:39:24,920

Despite attempts to recreate the image and digital enhancement, the photograph that we took

1016

00:39:24,920 --> 00:39:29,920

of what appears to be a shadow figure could not be debunked.

1017

00:39:29,920 --> 00:39:30,920

Holy f**k.

1018

00:39:30,920 --> 00:39:32,920

What the f**k is this?

1019

00:39:32,920 --> 00:39:33,920

Oh my God.

1020

00:39:33,920 --> 00:39:37,920

Our second night brought even more extraordinary evidence.

1021

00:39:37,920 --> 00:39:42,920

Can you tell us what this room was used for?

1022

00:39:42,920 --> 00:39:48,920

In addition to the unnerving Geoport responses that seemed much more intelligent than random.

1023

00:39:48,920 --> 00:39:50,920

How old are you?

1024

00:39:50,920 --> 00:39:51,920

Ten.

1025

00:39:51,920 --> 00:39:52,920

Ten.

1026

00:39:52,920 --> 00:39:53,920

Holy crap.

1027

00:39:53,920 --> 00:39:54,920

She was ten.

1028

00:39:54,920 --> 00:40:00,920

Jess analyzed the audio from our graveyard EVP session, discovering this heartbreaking

1029

00:40:00,920 --> 00:40:02,920

answer to one of her questions.

1030

00:40:02,920 --> 00:40:08,920

Are you one of the spirits that resides there?

1031

00:40:08,920 --> 00:40:14,920

Then in the hydrotherapy room, one of our digital recorders picked up another chilling piece

1032

00:40:14,920 --> 00:40:17,920

of audio.

1033

00:40:17,920 --> 00:40:22,920

Could this be a reference to the frigid waters young Harmonia died in?

1034

00:40:22,920 --> 00:40:23,920

The f**k what?

1035

00:40:23,920 --> 00:40:25,920

Something just touched the back of my leg.

1036

00:40:25,920 --> 00:40:30,920

I always describe myself as an open-minded skeptic, but our time inside the asylum pushed

1037

00:40:30,920 --> 00:40:34,920

me to the very limits of my rational belief.

1038

00:40:34,920 --> 00:40:37,920

So is Eloise haunted?

1039

00:40:37,920 --> 00:40:38,920

Like fingerprints.

1040

00:40:38,920 --> 00:40:40,920

Oh, they just faded.

1041

00:40:40,920 --> 00:40:45,920

The answer can be found here in the long forgotten fields beside the hospital.

1042

00:40:45,920 --> 00:40:51,920

For the first time, we matched a patient name to an overgrown headstone, but more than

1043

00:40:51,920 --> 00:40:55,920

7,000 souls remain unidentified.

1044

00:40:55,920 --> 00:40:59,920

There are thousands of dead bodies in this field.

1045

00:40:59,920 --> 00:41:06,920

Their lives and deaths hang over every room inside this once grand facade.

1046

00:41:06,920 --> 00:41:12,920

In years to come, the Historical Society hopes to uncover and preserve more of the lost

1047

00:41:12,920 --> 00:41:14,920

headstones of Eloise.

1048

00:41:14,920 --> 00:41:19,920

Perhaps then, the patients here will find something that has long eluded them.

1049

00:41:19,920 --> 00:41:25,920

Harmonia, was that you that touched my leg in the hydrotherapy room?

1050

00:41:25,920 --> 00:41:27,920

The Dignity of Remembrance.